

Johanna Rille

ABOUT

Johanna Rille (born 1980) is a multimedia artist working with sculpture, installation, film, and painting. She studied at the Academy of Fine Arts Vienna, completing a diploma in Textual Sculpture within the Art and Cultural Studies program in 2007, and is a certified Master Landscape Gardener (Vienna Chamber of Commerce, 2019). Her practice constructs spatial and temporal environments in which perception is displaced, reorganized, and rendered unstable.

Bodies, images, and materials are set into relations that resist fixed orientation. Space is treated as a condition in flux—formed through movement, attention, and interruption—rather than as a stable container.

Working from an understanding shaped by landscape gardening, she extends sculptural thinking into ecological and constructed systems, where growth, material transformation, and spatial organization intersect.

WORKS



EBENE, KÖRPER, ROTATION...

EBENE, KÖRPER, ROTATION... (2007)

A rotating spatial device enabling a 360° perceptual experience. The work shifts bodily orientation and destabilizes fixed notions of up, down, and spatial alignment.

[Medialink Video](#)



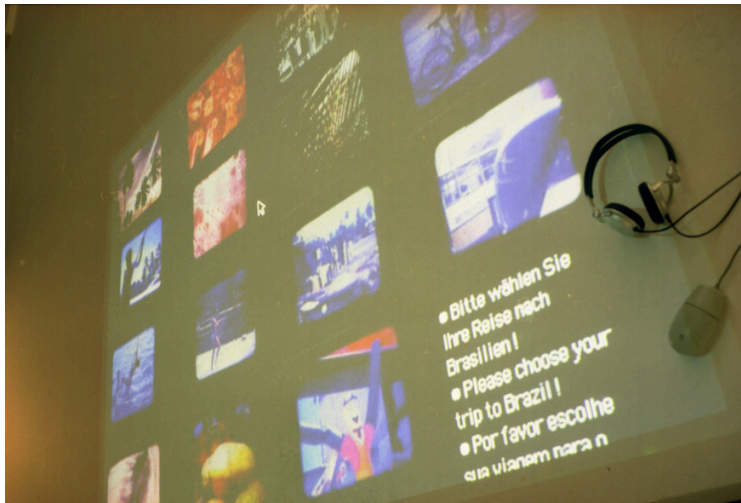
MATERIALISATION

MATERIALISATION (2003– 2005)

Layered glass and printed silk fragments form spatial planes in varying angles. Projection, reflection, and material presence merge into a condensed perceptual structure.

Johanna Rille

WORKS



PLEASE CHOOSE YOUR TRIP TO...

PLEASE CHOOSE YOUR TRIP TO BRASIL (2001)

Digitally recomposed Super-8 sequences structured through repetition and variation. The work unfolds as a non-linear, cartographic experience of time, image, and sound.



DAZWISCHEN / INBETWEEN

DAZWISCHEN / INBETWEEN (2006)

A Super-8 loop with manipulated velocity. Temporal distortion stretches perception and creates shifting states between movement and stillness.

[Medialink Video](#)



NO TITLE

NO TITLE (Series since 2002)

Suspended cubes covered with fragmented facial elements. The work reflects the act of viewing and the construction of visual presence.

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WORKS



APERTUR

APERTUR (2003)

An installation forming a camera-like structure with a mirrored center. The viewer becomes part of the perceptual system the work constructs.



LAUSCHKÖRPER

LAUSCHKÖRPER (2006)

A sealed object combining organic and industrial materials. The work reflects on inner perception, resonance, and the projection of meaning onto matter.

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WORKS



NO TITLE, PAINTING

Painting Series, (2006–2026)

Exploring the relationship between body, surface, and landscape. Moving between figuration and abstraction, the paintings investigate how image, memory, and spatial structures intersect.

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SHOWS

- 2017 mittwochbar. Wien, Österreich
2016 PERFORM PAINTHINK. Arsenal Theaterwerkstätten. Wien, Österreich
2015 ArtmArt. Künstlerhaus Wien, Österreich
2013 A Tribute to Franz West. Konzett Gallery. Wien, Austria
2012 Verschmelzungsmomente. Text & Sounds: Rhea Krcmarova / Video: Johanna Rille. Club Auslage. Wien, Austria
2010 ArtmArt. Künstlerhaus Wien, Österreich
2009 SPOTLIGHT Neuzugänge seit 2006. Museum der Moderne Salzburg. Salzburg, Österreich
2009 Personae. Atélier Operngasse. Wien, Österreich
2008 ArtmArt. Künstlerhaus. Wien, Österreich
2008 cyborgs crossing. 24.diskurs – Festival for Performing Arts. Gießen, Deutschland
2007 Aspects of Fine Art / Aspekte der zeitgenössischen Kunst / Aspekti savremene umetnosti. Kulturni centar Novi Sad. Novi Sad, Jugoslavija
2006 Premio Fondazione Arnaldo Pomodoro - Concorso Internazionale per Giovani Scultori. Milano, Italien
2006 Antike im Wiener Volksgarten. Theseus Tempel. Wien, Österreich
2006 All night long. Christine König Galerie. Wien, Österreich
2003 Zurich. Gabriele Senn Galerie. Wien, Österreich
2003 come in. Vienna International Apartment@. Wien, Österreich
2002 MAK Nite: Boxenstop. Museum für angewandte Kunst, Wien, Österreich
2002 sentidos gratis. Espaco Gratis Lab. Porto, Portugal
2001 What's an Academy? A Table, an Office, a Building, a City, a Country... Jahresausstellung. Akademie der bildenden Künste. Wien, Österreich
2001 dichroscopic gloss. Klasse Eva Schlegel. Akademie der bildenden Künste. Wien, Österreich

PUBLICATIONS & MEDIA

A Tribute to Franz West
Philipp Konzett (Publisher)
Verlag Walther König 2013
ISBN 978-3-86335-354-4

Biographien des organlosen Körpers
Elisabeth von Samsonow / Eric Alliez (Publisher)
Verlag Turia und Kant 2003
ISBN 978-3-85132-353-5

Premio Fondazione Arnaldo Pomodoro. Concorso internazionale per giovani_sculptori, Catalogue
Fondazione Arnaldo Pomodoro, Milano, 2006

mip, museum in progress / Der Standard, 2004
[Medialink](#)

Ursula Blickle Videoarchiv
2007 „Ebene, Körper, Rotation“, 2006 „Dazwischen“
[Medialink](#)

CONTACT

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